



Dragonfly Studio
Christine Higgins
24 Dragonfly Lane, Readfield, ME. 04355

2016 Fiber Workshops

Pulp Painting

June 21, rain date June 22, 9:30 – 4:30
Introduction to pulp painting.
How to make your own colors.

Aug. 6, rain date Aug. 7, 9:30 – 4:30
Pulp painting II
Stencils

Sept. 10, rain date Sept. 11, 9:30 – 4:30
Pulp painting III
Embedding, other fibers

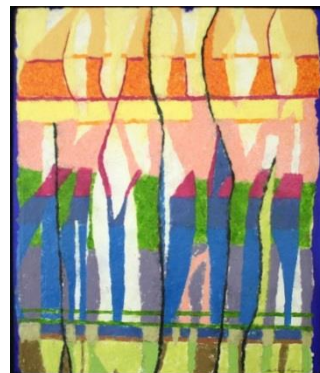
\$ 100.00 fee includes pulps and fibers
All workshops limited to 6 participants,
minimum of 4 needed.

**Email me for additional
information on each workshop:
cmjh@megalink.net**



I have studied papermaking for more than 10 years. Several years ago, I converted our garage into a papermaking space, which contains my Little Critter Hollander beater. It is marvelous for preparing fibers from thin to thick. We will work both in the garage, and outside. I will prepare all pulps prior to the workshops. Numbers are intentionally kept small to allow individual attention.

Dragonfly Studio is a unique, circular building shared with my husband, Tom, a plein air landscape painter. It has bathroom facilities, and a gathering space. Resource materials will be shared. Participants will bring their lunch. Please wear waterproof shoes (boots, if possible), and a waterproof apron. Sheets of plexiglass or cookie sheets can be used to transport the papers safely home.



A non-refundable deposit of \$25.00 will hold your place. (If the workshop is cancelled because of weather, this will be returned)